

Johan Famaey – Composer for Film & Media

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Professional Summary

Internationally recognized Belgian composer and pianist with a cinematic voice blending European and Asian influences. Specializes in orchestral and narrative-driven music for film, TV, ballet, and stage with global collaborations.

Featured Works (Video & Audio)

Cinematic & Narrative Highlights

- **A Tale Of Anguana**
Orchestral fantasy inspired by Veneto legends—sweeping, mythic sound, perfect for epic film and animation.
 - Theme (vocals): [Anguana Excerpt](#)
 - Salterio: [Veneto Excerpt](#)
 - Dramatic narration: [An Unanswered Love](#)
 - Italianate song: [Back To The Water](#)
- **Time Passenger (2025)**
Symphonic multimedia storytelling—epic, cinematic, poetic, inspired by the myth of Selene and Endymion.
 - Concert trailer: [Time Passenger – Selections & Narrative](#)
 - [Moon Wish Trailer](#)
 - [The Dream Trailer](#)
- **Together Through Time**
Symphonic anthem for the 50th anniversary of China–EU relations, performed at Flagey Brussels and Beijing—celebrating harmony and cultural dialogue.
 - Excerpt (live, Flagey): [Together Through Time – Live Excerpt](#)
- **Belgium – The Movie**
Cinematic orchestral concept capturing the nation’s essence.
 - [Excerpts & Selections](#)
- **Mira La Luna**
Signature concert work (piano, violin, orchestra); lush and poetic.
 - World Piano Day live excerpt: [Mira La Luna – Live](#)

- **Rain**
Cinematic concert work; evocative, atmospheric.
 - [Rain – Live Excerpt](#)
- **Snow River**
Orchestral picture of Tibet; atmospheric, cinematic.
 - [Snow River – Live](#)
- **EP Stories**
Futuristic, cinematic instrumentals ideal for animation/adventure.
 - [Spotify Album](#)
- **Away (Ballet)**
Full ballet score for solo piano (or symphonic adaptation).
 - [Mibinamet](#)
- **Chinese Memories**
Cinematic song cycle merging ancient Chinese poetry and Western orchestral color.
 - [Trailer](#)
 - Concert excerpt: [Sheng Sheng Man](#)
- **Hors (Musical Theatre)**
Orchestral and choral spectacle, steeped in Flemish legend; exciting, modern, and dramatic.
 - Main excerpt: [Hors – Music & Performance](#)

Collaborations & Credits

- Regular collaborator with violinist Marina Martín Maldonado.
- Performances with Orquestra Simfònica del Vallès, Prima La Musica, Chapelle De Lorraine, Qingdao Symphony, Chongqing Symphony, UNC Wind Ensemble and more.
- Commissions for symphonic, dance, and multimedia projects worldwide.

Education & Background

- Graduate, Lemmens Institute, Leuven (Piano, Organ, Composition)
- In-residence study of traditional Chinese music and language, integrating yangqin and salterio into orchestral writing.

Mission

Bringing stories, cultures, and visions to life—evocative scores for film, animation, and international stages. Immediate availability for new media commissions.



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